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FOR BASS

Alain Caron

Jam with Alain Caron and his band

le band

Rhythm'n Jazz

PARTITIONS COMPLÈTES

Mix sans basse

COMPLETE SCORE Bassless mix

Les Éditions Norac
Les Éditions Jean-Marie Salhani

The Bump

Alain Carol

Swing Feel

♩ = 96

Intro

Chord progression for the Intro:

A $\flat$ -7/11 A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 A $\flat$ -9 A $\flat$ -7 B $\flat$ -7/5 E $\flat$ 7/13 A $\flat$ -9

A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 E7/11 E7/11/13 B $\flat$ -7/5/11 E $\flat$ 7/9/13 A $\flat$ -7/11 A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 A $\flat$ -9

A $\flat$ -7 B $\flat$ -7/5 E $\flat$ 7/13 A $\flat$ -9 A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 E7/11 E7/11/13 B $\flat$ -7/5/11 E $\flat$ 7/13 A $\flat$ -7/11

A1 %

Chord progression for the A1 section:

A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 A $\flat$ -9 A $\flat$ -7 B $\flat$ -7/5 E $\flat$ 7/13 A $\flat$ -9

A $\flat$ -7/11 D $\flat$ -7/11 E $\flat$ 7/13 E7/11 E7/11/13 B $\flat$ -7/5/11 E $\flat$ 7/9/13 A $\flat$ -7/11

The Bump

First system of musical notation. The top staff features a melodic line with triplets. The middle staff contains chords: E/F# in the first measure, and Eb7/13/G and Emaj7/9 in the second measure. The bottom staff provides a bass line.

Second system of musical notation. The top staff continues the melodic line with triplets. The middle staff contains chords: Emaj7/9 in the first measure, and Bb-7/b5/11, Eb7/9/13, and Ab-7 in the second measure. The bottom staff continues the bass line.

A2

Third system of musical notation, labeled A2. The top staff continues the melodic line. The middle staff contains a sequence of chords: Ab-7/11, Db-7/11, Eb7/13, Ab-9, Ab-7, Bb-7/b5, Eb7/13, and Ab-9. The bottom staff continues the bass line.

Fourth system of musical notation. The top staff continues the melodic line. The middle staff contains a sequence of chords: Ab-7/11, Db-7/11, Eb7/13, E7/#11, E7/#11/13, Bb-7/b5/11, Eb7/9/13, Ab-9, and Ab-9. The bottom staff continues the bass line. The system concludes with a 2/4 time signature change and the instruction "Pick up for bass solo".

The Bump

First system of musical notation. It consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a bass line with chords and some rests. The bottom staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed below the middle staff: $A\flat^{-7/11}$, $D\flat^{-7/11}$, $E\flat^{7/13}$, $A\flat^{-9}$, $A\flat^{-7}$, $B\flat^{-7/5}$, $E\flat^{7/13}$, and $A\flat^{-9}$.

⊕ Coda

Second system of musical notation. It consists of three staves. The top staff contains a melodic line. The middle staff contains a bass line with chords. The bottom staff contains a bass line. Chord symbols are placed below the middle staff: $A\flat^{-7/11}$, $D\flat^{-7/11}$, $E\flat^{7/13}$, $E^{7/\sharp 11}$, $E^{7/\sharp 11/13}$, $B\flat^{-7/5/11}$, $E\flat^{7/9/13}$, and $E/F\sharp$.

B

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes. The middle staff contains a bass line with chords. The bottom staff contains a bass line. Chord symbols are placed below the middle staff: $E/F\sharp$, $E^{7/13}/G$, and $A\flat^{-7}$.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line. The middle staff contains a bass line with chords. The bottom staff contains a bass line. Chord symbols are placed below the middle staff: $A\flat^{-7}$, $D\flat^{-7/11}$, and $E/F\sharp$.

The Bump

Bass Solo

Chord progression for Bass Solo:

Ab⁻⁹ Db⁻¹¹ Eb^{7/13} Ab⁻⁹ Bb^{-7/5/11} Eb^{7/13} Ab⁻⁹

Chord progression for Guitar Solo:

Db⁻¹¹ Eb^{7/13} E^{7/#11/13} 1.2. Bb^{-7/5/11} Eb^{7/13} 3. Bb^{-7/5/11} Eb^{7/13} E/F#

Chord progression for Bass Solo:

E/F# Eb^{7/13}/G Ab⁻⁷ Ab⁻⁷ Db^{-7/11}

Chord progression for Guitar Solo:

E/F# E/F# Eb^{7/13}/G Emaj^{7/9}

Chord progression for Bass Solo:

Emaj^{7/9} Bb^{-7/5/11} Eb^{7/9/13} Ab⁻⁹

Chord progression for Guitar Solo:

Emaj^{7/9} Bb^{-7/5/11} Eb^{7/9/13} Db^{-7/11}

Guitar Solo

Chord progression for Bass Solo:

Ab⁻⁹ Db⁻¹¹ Eb^{7/13} Ab⁻⁹ Bb^{-7/5/11} Eb^{7/13} Ab⁻⁹

Chord progression for Guitar Solo:

Db⁻¹¹ Eb^{7/13} E^{7/#11/13} 1.2. Bb^{-7/5/11} Eb^{7/13} 3. Bb^{-7/5/11} Eb^{7/13} E/F#

Chord progression for Bass Solo:

E/F# Db^{-7/11} Eb^{7/13}/G Ab⁻⁷ Ab⁻⁷ Db^{-7/11}

Chord progression for Guitar Solo:

E/F# E/F# Eb^{7/13}/G Emaj^{7/9}

Chord progression for Bass Solo:

Emaj^{7/9} Bb^{-7/5/11} Eb^{7/9/13} Db^{-7/11}

Chord progression for Guitar Solo:

Emaj^{7/9} Bb^{-7/5/11} Eb^{7/9/13} Db^{-7/11}

The Bump

D

8 va -----

This musical score is for the song "The Bump" in the key of D major. It is written for piano and guitar. The score is divided into four systems, each with a piano staff (top) and a guitar staff (bottom). The guitar staff includes chord diagrams and fingering numbers (1-4). The piano staff includes various musical notations such as slurs, ties, and triplets. The score begins with a key signature of one sharp (F#) and a common time signature. The first system contains the following chords: E^b7/13, A^bsus⁴, C/E^b, E/D, B/C[#], D/C, A/B, and E/B^b. The second system contains: A^{9/#11}, A^{b-7/11}, D^{b-7/11}, E/F[#], F^{#-7/B}, E^{7/13}, E^b7/13, A^{b-7/11}, and A/B. The third system contains: C^{-7/11}, B/C[#], C^{#/D}, E^b7/9/13, F^{#6/9/E}, F^{-7/b5}, E/F[#], B/G, A^{b-11}, and A^{7/#11}. The fourth system contains: B^{b-7/b5/11}, E^b7/9/13, and A^{b-9}. The score concludes with a double bar line and a repeat sign.

Chords and notation in the score:

- System 1: E^b7/13, A^bsus⁴, C/E^b, E/D, B/C[#], D/C, A/B, E/B^b
- System 2: A^{9/#11}, A^{b-7/11}, D^{b-7/11}, E/F[#], F^{#-7/B}, E^{7/13}, E^b7/13, A^{b-7/11}, A/B
- System 3: C^{-7/11}, B/C[#], C^{#/D}, E^b7/9/13, F^{#6/9/E}, F^{-7/b5}, E/F[#], B/G, A^{b-11}, A^{7/#11}
- System 4: B^{b-7/b5/11}, E^b7/9/13, A^{b-9}

The Bump

⊕ Coda

First system of the Coda section, measures 1-4. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The middle staff shows a bass line with chords and single notes. The bottom staff provides a continuous bass line. Chord labels are E/F# in measure 1, Eb7/13/G in measure 3, and Ab-7 in measure 4.

Measures 1-4. Chord labels: E/F#, Eb^{7/13}/G, Ab⁻⁷.

Second system of the Coda section, measures 5-8. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows a bass line with chords and single notes. The bottom staff provides a continuous bass line. Chord labels are Ab-7 in measure 5, Db-7/11 in measures 6 and 7, and E/F# in measure 8.

Measures 5-8. Chord labels: Ab⁻⁷, Db^{-7/11}, Db^{-7/11}, E/F#.

Third system of the Coda section, measures 9-12. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 9. The middle staff shows a bass line with chords and single notes. The bottom staff provides a continuous bass line. Chord labels are E/F# in measure 9, Eb7/13/G in measure 11, and Ab-7 in measure 12.

Measures 9-12. Chord labels: E/F#, Eb^{7/13}/G, Ab⁻⁷.

Fourth system of the Coda section, measures 13-16. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows a bass line with chords and single notes. The bottom staff provides a continuous bass line. Chord labels are Ab-7 in measure 13, Db-7/11 in measure 14, and E/F# in measure 16.

Measures 13-16. Chord labels: Ab⁻⁷, Db^{-7/11}, E/F#.

The Bump

This musical score for "The Bump" is arranged for piano, bass, and drums. The piano part is written on a grand staff (treble and bass clefs), featuring a complex melody with many triplets and chromatic lines. The bass part is written on a single staff, primarily using eighth and sixteenth notes. The drum part is indicated by a single line with a double bar line and a 'y' symbol, representing a steady beat. The score is divided into four systems, each with two measures. Chord symbols are placed above the piano staff in each measure.

System 1:

- Measure 1: E/F#
- Measure 2: F7/13

System 2:

- Measure 1: E7/13
- Measure 2: Eb7/13
- Measure 3: Ab-7

System 3:

- Measure 1: Ab-7
- Measure 2: Ab-7/11
- Measure 3: Db-7/11
- Measure 4: E/F#

System 4:

- Measure 1: E/F#
- Measure 2: A9/#11
- Measure 3: Bb-7/b5
- Measure 4: Bb-7/b5/11
- Measure 5: Eb7/13
- Measure 6: Ab-7

System 5:

- Measure 1: Ab-7
- Measure 2: Ab-7/11
- Measure 3: Db-7/11
- Measure 4: E/F#

The Bump

This musical score for "The Bump" is written for piano, guitar, and bass. It consists of four systems of three staves each. The piano part (top staff) features a complex melodic line with many triplets and slurs. The guitar part (middle staff) provides a harmonic accompaniment with a variety of chords, including triads, dyads, and full chords with extensions. The bass part (bottom staff) provides a steady rhythmic foundation with eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate repeated patterns or complex rhythms.

System 1:

- Measure 1: E/F#
- Measure 2: E⁷/13
- Measure 3: A⁷/9/#11
- Measure 4: E/G#
- Measure 5: F#⁷/13
- Measure 6: A⁶/B
- Measure 7: E^b⁷/13
- Measure 8: A⁷/#11/13
- Measure 9: A^b-7

System 2:

- Measure 1: A^b-7
- Measure 2: A^b-7/11
- Measure 3: D^b-7/11
- Measure 4: D^b-7/11
- Measure 5: D⁷/#11

System 3:

- Measure 1: D⁷/#11
- Measure 2: E/C#
- Measure 3: B^b-7/5
- Measure 4: A⁹/#11
- Measure 5: A^b-7/11
- Measure 6: E⁶/9
- Measure 7: E^b⁷/13
- Measure 8: A⁷/#11/13
- Measure 9: A^b-7

System 4:

- Measure 1: A^b-7
- Measure 2: B^b-7/5/11
- Measure 3: E^b⁷/9/13
- Measure 4: A^b-7

Alain Caron

 = 116

Double the bass with synth

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The top staff is in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody starting on a whole note G2, followed by a half note F2, and then a quarter rest. The bottom staff is in bass clef and contains a bass line starting on a whole note G2, followed by a half note F2, and then a quarter rest. The second system also consists of two staves. The top staff continues the melody with a half note E2, followed by a quarter note D2, and then a quarter rest. The bottom staff continues the bass line with a half note E2, followed by a quarter note D2, and then a quarter rest. The piece concludes with a double bar line.

A1

Musical score for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. The score is in E-flat major (three flats) and 4/4 time. It features a piano introduction with a melodic line in the treble and a bass line in the bass. Chords are indicated above the staff: E-flat sus 4 / B-flat, D-flat sus 4, C / E-flat, D-flat -7/11, G-flat 7/13, and A.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is written in 3/4 time and features a key signature of one flat (B-flat). The guitar part is shown in the upper staves, and the piano part is in the lower staves. The score is divided into four measures, each with a corresponding chord diagram below the guitar staff. The chords are: E-flat major 4th / B-flat, E-flat major 7th / D-flat, E-flat major 7th, and A major. The piano part provides a harmonic accompaniment, with the first measure featuring a bass line and a melody. The second measure features a bass line and a melody. The third measure features a bass line and a melody. The fourth measure features a bass line and a melody. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The chord diagrams are placed directly below the guitar staff, showing the fingerings for each chord. The overall layout is clean and professional, typical of a published musical score.

A2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a complex chord progression. The chords are as follows:

- Measure 1: E_b^{sus4}/B_b and E_b^7/D_b
- Measure 2: E_b^{-7} and A
- Measure 3: A_b^{sus4}/B_b and $D_b^{-7/11}/A_b$
- Measure 4: D_b^{sus4}/E_b and $F^{7/9/13}$

The score also includes a melodic line at the top and a bass line at the bottom, both featuring various musical notations such as notes, rests, and accidentals.

Fat Cat

B $\S$

First system of musical notation. The top staff contains a melody with a repeat sign. The middle staff shows four chords: $A_{\flat}^{sus4}/B_{\flat}$, $C/E_{\flat}$, $D_{\flat}^{-7/11}$, and $F^{7\flat/13}$. The bottom staff contains a bass line.

Second system of musical notation. The top staff contains a melody. The middle staff shows four chords: $A_{\flat}^{sus4}/B_{\flat}$, $F^{7\flat/13}$, $E_{\flat}^{-7}/A_{\flat}$, and $E_{\flat}^{7\flat/13}$. The bottom staff contains a bass line.

Third system of musical notation. The top staff contains a melody. The middle staff shows four chords: $A_{\flat}^{sus4}/B_{\flat}$, $C/E_{\flat}$, $D_{\flat}^{-7/11}$, and $F^{7\flat/13}$. The bottom staff contains a bass line.

Fourth system of musical notation. The top staff contains a melody. The middle staff shows four chords: $D_{\flat}^{sus4}/E_{\flat}$, $B_{\flat}^{-9}$, $D_{\flat}^{-7/11}$, and $E_{\flat}/A_{\flat}$. The bottom staff contains a bass line.

Coda

Fat Cat

C1 Solos

Chords: $B_b^{-7/11}$, B_b^{-11} , $C^{-7/5}$, $F^{7/9}$, B_{sus}^4 , $A_{\text{sus}}^{4/9}$, $G_b^{7/9/13}$, $C^{-7/5}$, $F^{7/9}$, $E_b^{-7/11}$, $D_b^{-7/11}/A_b$, $F^{7/9/13}$.

1. B_b^{-11} B_b^{-11} $C^{-7/5}$ $F^{7/9}$ B_{sus}^4 $A_{\text{sus}}^{4/9}$ $G_b^{7/9/13}$ $C^{-7/5}$ $F^{7/9}$

2. B_b^{-11} B_b^{-11} $C^{-7/5}$ $F^{7/9}$ B_{sus}^4 $A_{\text{sus}}^{4/9}$ $G_b^{7/9/13}$ $C^{-7/5}$ $F^{7/9/13}$ B_b^{-11}

1. $C^{-7/5}$ $F^{7/9}$ 2. $F^{7/9/13}$ $B^{9/\#11}$ $C^{-7/5/11}$ $F^{7/9/13}$

C2 Bass Solo

Chords: $B_b^{-7/11}$, B_b^{-11} , $C^{-7/5}$, $F^{7/9}$, B_{sus}^4 , $A_{\text{sus}}^{4/9}$, $G_b^{7/9/13}$, $C^{-7/5}$, $F^{7/9}$, B_b^{-11} , $E_b^{-7/11}$, $D_b^{-7/11}/A_b$, $F^{7/9/13}$.

4X

1. $C^{-7/5}$ $F^{7/9}$ 2. $F^{7/9/13}$ $B^{9/\#11}$ $C^{-7/5/11}$ $F^{7/9/13}$

Fat Cat

♠ Coda

D $A\flat^{7/9}$ $G\flat^{7/9}$ $A\flat^{7/9}$ $G\flat^{7/9}$ $A\flat^{7/9}$ $G\flat^{7/9}$

$A\flat^{7/9}$ $G\flat^{7/9}$ **5X** $A\flat^{7/9}$ $G\flat^{7/9}$ $A\flat^{7/9}$ $G\flat^{7/9}$

Double with synth
1st, 3rd & 5th time

$A\flat^{7/9}$ $G\flat^{7/9}$ $A\flat^{7/9}$ $G\flat^{7/9}$ $F^{7/9/13}$

E

C A B A Absus4 Dbdim Bbsus4 A Absus4

F7#5 Eb- Eb7sus4 Eb7 Eb-7 Dbdim Eb- F7#5 Absus4

Fat Cat

First system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the top staff: C, A, B, A, Absus4, Dbdim, Bbsus4, F7#5, Eb-7/11.

1.2.

Second system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the top staff: Db, Bb7#5, G-7b5, Eb-, E6, B7#11, Eb-, F7#5, Absus4.

3.

Third system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the top staff: B7/#11, C-7/b5, F7/b13, Eb-7/11, Db-7/11, B7/9/#11.

Fourth system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chord symbols are placed below the top staff: C-7/b5, F7/b13, Bb-7/11.

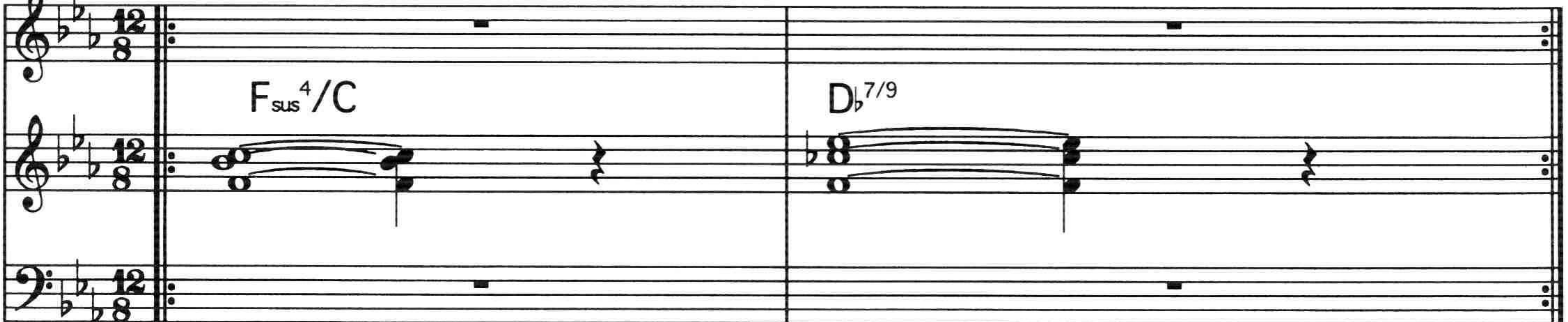
District 6

Alain Caron

♩ = 150

Intro

No Repeat After Solos 3 X



Intro musical notation. The first system consists of three staves (treble, middle, and bass clef) in 12/8 time. The first staff has a whole rest. The second staff has a whole note chord labeled F_{sus}^4/C . The third staff has a whole rest. The second system is identical to the first, but the second staff has a whole note chord labeled $D_b^{7/9}$.



Continuation of the Intro musical notation. The first system consists of three staves. The first staff has a whole note chord labeled B_b^{sus4}/C . The second staff has a whole rest. The third staff has a whole rest. The second system consists of three staves. The first staff has a whole note chord labeled $G^{7/9/13}$. The second staff has a whole note chord labeled $G^{7/9/13}$. The third staff has a whole note chord labeled $G^{7/9/13}$.

A1



A1 musical notation. The first system consists of three staves. The first staff has a whole note chord labeled F_{sus}^4/C . The second staff has a whole note chord labeled $G^{7/9}$. The third staff has a whole note chord labeled $A_b^{6/9}$. The second system consists of three staves. The first staff has a whole note chord labeled F_{sus}^4/C . The second staff has a whole note chord labeled $G^{7/9}$. The third staff has a whole note chord labeled $A_b^{6/9}$. The third system consists of three staves. The first staff has a whole note chord labeled F_{sus}^4/C . The second staff has a whole note chord labeled $G^{7/9}$. The third staff has a whole note chord labeled $A_b^{6/9}$.



Continuation of the A1 musical notation. The first system consists of three staves. The first staff has a whole note chord labeled F/A . The second staff has a whole note chord labeled A_b/B_b . The third staff has a whole note chord labeled F/A . The second system consists of three staves. The first staff has a whole note chord labeled $G_{maj}^{7/\sharp 11}$. The second staff has a whole note chord labeled $C^{-7/b5}/G_b$. The third staff has a whole note chord labeled $G_{maj}^{7/\sharp 11}$. The third system consists of three staves. The first staff has a whole note chord labeled B_b^{sus4}/F . The second staff has a whole note chord labeled F^7 . The third staff has a whole note chord labeled B_b^{sus4}/F .

District 6

First system of musical notation for District 6. It consists of three staves. The top staff has a whole rest. The middle staff contains chords: D^{-7/11}, E^{b7/13}, A^{bmaj7/9}, and G^{7/13}. The bottom staff contains a melodic line with eighth and quarter notes.

A2

Second system of musical notation for District 6. It consists of three staves. The top staff has a whole note followed by a half note. The middle staff contains chords: F^{sus4/C}, G^{7/9}, and A^{b6/9}. The bottom staff contains a melodic line with eighth and quarter notes.

Third system of musical notation for District 6. It consists of three staves. The top staff has a whole note followed by a half note. The middle staff contains chords: F/A, A^{b/B^b}, G^{bmaj7/#11}, C^{-7/b5/G^b}, B^bsus⁴/F, and F⁷. The bottom staff contains a melodic line with eighth and quarter notes.

Fourth system of musical notation for District 6. It consists of three staves. The top staff has a whole rest. The middle staff contains chords: A⁻¹¹, A^bma^{j7}/B^b, G/B, and E^b/C. The bottom staff contains a melodic line with eighth and quarter notes.

District 6

B

Section B of the musical score for District 6. It consists of three systems of music. Each system has a vocal line on a single staff and piano accompaniment on two staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with various rests and notes.

System 1:

- Measures 1-2: $A\flat^6/B\flat$
- Measures 3-4: F/A
- Measures 5-6: $A\flat^{7/13}$
- Measures 7-8: $E\flat/G$

System 2:

- Measures 1-2: F^7
- Measures 3-4: F^{-7}
- Measures 5-6: $B\flat^7/F$
- Measures 7-8: E^{-7}
- Measures 9-10: $E\flat^{maj7/\sharp 11}$
- Measures 11-12: $D^{-7/11}$
- Measures 13-14: $D\flat^{7/\sharp 11}$

System 3:

- Measures 1-2: $B\flat^{7sus4}/C$
- Measures 3-4: A^{sus4}/B
- Measures 5-6: $A\flat^{9/\sharp 11}$
- Measures 7-8: $G^{7/9/13}$

A3

Section A3 of the musical score for District 6. It consists of three systems of music. Each system has a vocal line on a single staff and piano accompaniment on two staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with various rests and notes.

System 1:

- Measures 1-2: F^{sus4}/C
- Measures 3-4: $G^{7/9}$
- Measures 5-6: $A\flat^{6/9}$

District 6

First system of musical notation. Chords: F/A, A $\flat$ /B $\flat$, G $\flat$ maj^{7/#11}, C^{-7/b5}/G $\flat$, B $\flat$ sus⁴/F, F⁷.

Second system of musical notation. Chords: D^{-7/11}, E $\flat$ ^{7/13}, A $\flat$ maj^{7/9}, G^{7/b13}.

⊕ Coda

Coda section of musical notation. Chords: F_{sus}⁴/C, D $\flat$ ^{7/9}, B $\flat$ sus⁴/C, G^{7/b9/b13}.

Sax Solo section of musical notation. Chord: C⁻⁷.

Piano accompaniment for the Sax Solo section. Chords: G $\flat$ maj⁷/A $\flat$, A $\flat$ ^{7/13}, G^{7/b13}, F⁹, F⁹, G $\flat$ maj⁷/A $\flat$, A $\flat$ ^{7/13}, G^{7/b13}.

First ending of the piano accompaniment. Chords: F^{7/9}, D^{-7/b5}, G^{7/b9}.

Second ending of the piano accompaniment. Chords: A $\flat$ ⁶/B $\flat$, F/A, A $\flat$ ^{7/13}, E $\flat$ /G, F⁷, F⁻⁷, B $\flat$ ⁷/F.

Final section of musical notation. Chords: E⁻⁷, E $\flat$ maj^{7/#11}, D⁻¹¹, D $\flat$ ^{7/#11}, C⁻¹¹, B⁻¹¹, A $\flat$ ^{9/#11}, G^{7/b9/b13}. D.C.

District 6

♣ Coda



Musical score for District 6, Coda section. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth and sixteenth notes, and a chord symbol $G^{7/9/13}$ is written above it. The third staff contains a melodic line with eighth and sixteenth notes. The score concludes with a double bar line. The final chord is F_{sus}^4/C , indicated by a whole note on the middle staff and a whole note on the bass staff.

Slam the Clown

Alain Caron

♩ = 120

Intro

The musical score for the 'Intro' of 'Slam the Clown' is written for guitar, piano, and bass. It consists of three systems of staves. The first system (measures 1-4) features a guitar melody in the upper staff, piano chords in the middle staff, and a bass line in the lower staff. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the intro with a final chordal texture. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute.

Chords and Harmonic Progression:

- Measure 1: D^{7/13} (Guitar), E⁷ (Piano), D⁷ (Piano), D⁷ (Piano)
- Measure 2: D^{7/13} (Guitar), C⁷ (Piano)
- Measure 3: D^{7/#11/13} (Guitar), E⁷ (Piano), D⁷ (Piano), D⁷ (Piano)
- Measure 4: D^{7/#11/13} (Guitar), D⁷ (Piano), D⁷ (Piano)
- Measure 5: A^{7/#9/13} (Guitar), C⁷ (Piano)
- Measure 6: A^{7/#9/13} (Guitar), E⁷ (Piano), D⁷ (Piano), D⁷ (Piano)
- Measure 7: D^{7/#11/13} (Guitar), D⁷ (Piano), D⁷ (Piano)
- Measure 8: D^{7/#11/13} (Guitar), C⁷ (Piano)
- Measure 9: D^{7/#11/13} (Guitar), E⁷ (Piano), D⁷ (Piano), D⁷ (Piano)
- Measure 10: D^{7/#11/13} (Guitar), D⁷ (Piano), D⁷ (Piano)
- Measure 11: C^{7/13} (Guitar), C^{7/13} (Piano)
- Measure 12: C^{7/13} (Guitar), C^{7/13} (Piano)

Slam the Clown

A

This musical score is for the piece "Slam the Clown" and is marked with a section symbol 'A'. It is written for guitar and bass, consisting of four systems of two staves each. The notation includes various chords and melodic lines. The chords are as follows:

- System 1: $D^{7/13}$ and $C^{7/13}$
- System 2: $D^{7/13}$, $D_{-7/11}$, $E_{b7/\sharp 11/13}$, and $A^{7/13}$
- System 3: $D^{7/13}$, $D^{7/9}$, and $D_{-7/11}$
- System 4: $G^{7/13}$, $D_{-7/11}$, and E

The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.

Slam the Clown

First system of musical notation. The left staff features a complex melodic line with many beamed sixteenth notes. The right staff contains a bass line with a few notes and rests. Chord symbols $F\sharp 7/\sharp 9$, $D 7/9$, and $G 7/9/13$ are positioned above the right staff.

Second system of musical notation. The left staff continues the melodic line. The right staff has a bass line with some chords. Chord symbols G_{sus}^4 and $E\flat 7/\sharp 11/13$ are positioned above the right staff.

Third system of musical notation. The left staff has a melodic line. The right staff has a bass line. Chord symbols $A 7/\flat 13$, $E\flat$, $A 7/\flat 13$, and $D- 7/11$ are positioned above the right staff.

Fourth system of musical notation. The left staff has a melodic line. The right staff has a bass line. Chord symbols $E\flat 7/\sharp 11/13$ and $D 7/13$ are positioned above the right staff. Above the system, the text "No Repeat Before Coda" is followed by a Coda symbol (a circle with a cross) and the word "Coda".

Slam the Clown

Interlude

Interlude section featuring a D⁷ chord and repeat signs.

B Coda

B Coda section featuring a D⁷ chord and various chords (E^b, C, A, A^{7/13}, D^{7/13}, D⁷) and repeat signs.

Slam the Clown

This musical score is for the song "Slam the Clown" and is arranged for guitar, bass, and drums. It consists of four systems, each with two measures. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as specific chord symbols and performance markings.

System 1:

- Measure 1: Guitar part features a melodic line with a trill. Chord symbol: D^7 .
- Measure 2: Guitar part continues the melodic line. Chord symbols: $D^{7/\#9}$ and $D_{-7/11}$.

System 2:

- Measure 1: Guitar part features a melodic line. Chord symbol: D^7 .
- Measure 2: Guitar part features a melodic line. Chord symbol: $\%$.

System 3:

- Measure 1: Guitar part features a melodic line. Chord symbol: $\%$.
- Measure 2: Guitar part features a melodic line. Chord symbols: A , $F^\#$, and $A^{7/13}$.

System 4:

- Measure 1: Guitar part features a melodic line. Chord symbol: D^7 .
- Measure 2: Guitar part features a melodic line. Chord symbol: $\%$.

The bass line (bottom staff) provides a steady accompaniment throughout the piece, primarily using eighth and sixteenth notes. The drum part (middle staff) includes various rhythmic patterns, including triplets and syncopated rhythms, indicated by the $\%$ symbol.

Slam the Clown

Fine

First system of musical notation for 'Slam the Clown'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first measure has a repeat sign. The second measure has a chord of A7/9/13. The third measure has a chord of A7/9/13. The fourth measure has a chord of D7/13. The system ends with a repeat sign.

C Guitar Solo

Section C: Guitar Solo. It consists of two staves. The first staff has a treble staff with a melodic line and a bass staff with a bass line. The second staff has a treble staff with a melodic line and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first measure has a chord of D7. The second measure has a repeat sign. The third measure has a chord of D7. The fourth measure has a chord of D7. The system ends with a repeat sign and a double bar line.

Section D: Second system of musical notation. It consists of two staves. The first staff has a treble staff with a melodic line and a bass staff with a bass line. The second staff has a treble staff with a melodic line and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first measure has a chord of F7/13. The second measure has a chord of D7. The third measure has a chord of E7/13. The fourth measure has a chord of F7/13. The fifth measure has a chord of D7/13. The sixth measure has a chord of E7/13. The seventh measure has a chord of G7/13. The eighth measure has a chord of F7/13. The ninth measure has a chord of D7. The tenth measure has a chord of E7/13. The eleventh measure has a chord of F7/13. The system ends with a repeat sign.

Section D: Third system of musical notation. It consists of two staves. The first staff has a treble staff with a melodic line and a bass staff with a bass line. The second staff has a treble staff with a melodic line and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first measure has a chord of D7/13. The second measure has a chord of E7/13. The third measure has a chord of F#7/13. The fourth measure has a chord of F7/13. The fifth measure has a chord of D7. The sixth measure has a chord of E7/13. The seventh measure has a chord of F7/13. The eighth measure has a chord of D7/13. The ninth measure has a chord of E7/13. The tenth measure has a chord of G7/13. The system ends with a repeat sign.

Section D: Fourth system of musical notation. It consists of two staves. The first staff has a treble staff with a melodic line and a bass staff with a bass line. The second staff has a treble staff with a melodic line and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first measure has a chord of F7/13. The second measure has a chord of D7. The third measure has a chord of E7/13. The fourth measure has a chord of F7/13. The fifth measure has a chord of G7/13. The sixth measure has a chord of A7/13. The system ends with a repeat sign.

Slam the Clown

C2

8X

D⁷

D2

F^{7/13}

D⁷

E^{b7/13}

F^{7/13}

D^{7/13}

E^{b7/13}

G^{7/13}

F^{7/13}

D⁷

E^{b7/13}

F^{7/13}

D^{7/13}

E^{b7/13}

F^{#7/13}

F^{7/13}

D⁷

E^{b7/13}

F^{7/13}

D^{7/13}

E^{b7/13}

G^{7/13}

F^{7/13}

D⁷

E^{b7/13}

F^{7/13}

1.

D^{7/13}

E^{b7/13}

F^{#7/13}

2.

G^{7/13}

A^{7/13}

D⁷

A^{7/9/13}

A^{7/9/13}

D^{7/13}

Slam the Clown

C3 Bass Solo

8X

D3 Sax Solo

D.C.

Little Miss Match

Alain Caron

♩ = 84

Intro

The Intro section consists of 8 measures of music in 4/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat). Handwritten numbers 1 through 8 are placed above the measures. Chord symbols are written below the staff: G-7 (measure 1), D7/13 (measure 2), and G-7 (measure 8). Repeat signs with first and second endings are present in measures 2, 3, 5, and 6.

The first system of the main body consists of 12 measures. It begins with a double bar line and a repeat sign. Handwritten numbers 9 through 19 are placed above the measures. Chord symbols are written below the staff: Bb-9, F/A, D7/13, G-9, C9, D7/13, Bb-9, F/A, D7/13, and C-7/F. The system ends with a double bar line.

The second system of the main body consists of 12 measures. Handwritten numbers 20 through 27 are placed above the measures. Chord symbols are written below the staff: E7/13, Eb7/13, D7/13, Bb-9, F/A, D7/13, G-9, C9, and D7/13. The system ends with a double bar line.

The third system of the main body consists of 12 measures. Handwritten numbers 28 through 39 are placed above the measures. Chord symbols are written below the staff: G-7/11, F#9/#11, Eb6/F, E7/13, Eb7/13, D7/13, and D7/#9. The system ends with a double bar line.

Little Miss Match

B

Handwritten measure numbers 25, 26, and 27 are written above the first staff. The notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written above the bass staff: B $\flat$ /C, B $^{-7/11}$, A $\flat^6$ /B $\flat$, F/A, G $\flat^6$ /A $\flat$, and G $^{-7/11}$.

Handwritten measure numbers 28, 29, and 30 are written above the first staff. The notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written above the bass staff: E $\flat^{7/\sharp 11}$, D $^{7/\sharp 9/13}$, E $\flat^{maj 7/9}$, E $^{-7/5}$, E $\flat^{maj 7}/F$, E $\flat^{-6}/G\flat$, G $^{-7/11}$, A $\flat^{7/\sharp 11/13}$, F/A, and A $\flat^6$ /B $\flat$.

Handwritten measure numbers 31 and 32 are written above the first staff. The notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written above the bass staff: C $^{-7/11}$, F $^{-7}/B\flat$, A $^{-7/5/11}$, A $\flat^{7/\sharp 11}$, F/A, E $\flat^{7/13}$, and D $^{7/\sharp 9/13}$.

A

Handwritten measure numbers 33, 34, and 35 are written above the first staff. The notation includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are written above the bass staff: B $\flat^{-9}$, F/A, D $^{7/13}$, G $^{-9}$, C 9 , D $^{7/13}$, B $\flat^{-9}$, F/A, D $^{7/13}$, and C $^{-7}/F$.

Little Miss Match

36 E^{7/13} E^{b7/13} D^{7/13} 37 B^{b-9} F/A D^{7/13} G⁻⁹ 38 C⁹ D^{7/13}

⊕ **Coda**

G^{-7/11} 39 F^{#9/11} E^{b6/F} E^{7/13} E^{b7/13} 40 D^{7/13} D^{7/13} D^{7/13}

Intro G⁻⁷ 41 D^{7/13} 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass & Sax Solos

C⁻⁹ E^{bmaj7/9} G⁻⁹ E^{bmaj7/9} C⁻⁹ A^{b7/11} C⁻⁹ A^{-7/5} D^{7/13} 3X

1x 2x D.C.

C^{-9/F} F^{7/9/13} C^{-9/F} D^{-7/11/A} D^{7/13/13}

145

Little Miss Match

♯ Coda

The musical score is divided into four systems, each consisting of a grand staff (treble and bass clefs) with a middle staff for chords. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1:

- Chords: $B\flat^{-9}$, F/A , $D^{7/13}$, G^{-9} , C^9 , $D^{7/13}$

System 2:

- Chords: $B\flat^{-9}$, F/A , $D^{7/13}$, C^{-7}/F , $E^{7/13}$, $E\flat^{7/13}$, $D^{7/13}$

System 3:

- Chords: $B\flat^{-9}$, F/A , $D^{7/13}$, G^{-9} , C^9 , $D^{7/13}$

System 4:

- Chords: $G^{-7/11}$, $F\sharp^{9/\sharp 11}$, $E\flat^6/F$, $E^{7/13}$, $E\flat^{7/13}$, $D^{7/13}$, $A\flat^{7/\sharp 11/13}$

Handwritten number 152 is visible in the fourth system.

Little Miss Match

Handwritten: 1577

Chord symbols: $G^{-7/11}$, $G^b7/9$, $F_{\text{sus}}^{4/9}$, $E^{7/b13}$, $E^b7/13$, $D^{7/b13}$, $E^b7/13$

Handwritten: 155

Chord symbols: C/E , $F_{\text{sus}}^{4/9}$, $E^{\#5}/F^{\#}$, E^b/G , $A^b_{\text{maj}}^{7/9}$, A^b/B^b , F/A

Rall.

Chord symbol: $A^b7/9/\#11$

I.C.U.

Alain Caron

Swing Feel

♩ = 98

A No Melody 1st 4 bars

Repeat 1st Time Only

The first system of musical notation for 'I.C.U.' consists of three staves in 4/4 time. The top staff contains a melody starting with a quarter rest, followed by eighth and sixteenth notes. The middle staff shows a G7/9 chord in the first bar, with repeat signs in the second, third, and fourth bars. The bottom staff provides a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of musical notation continues the piece. The top staff has a melody with a quarter rest in the first bar. The middle staff features a Bb7/9 chord in the first bar, with repeat signs in the second and fourth bars, and a G7/9 chord in the third bar. The bottom staff continues the bass line. The system ends with a double bar line.

No Harmony 1st Time

The third system of musical notation features a 'No Harmony 1st Time' section. The top staff has a melody with a quarter rest in the first bar. The middle staff shows four chords: Db/Eb, Eb7/9, C/D, and D7/9. The bottom staff continues the bass line. The system ends with a double bar line.

The fourth system of musical notation continues the piece. The top staff has a melody with a quarter rest in the first bar. The middle staff shows four chords: C7/9, a repeat sign, Bb7/9, Bb7/9, and Bb7/9. The bottom staff continues the bass line. The system ends with a double bar line.

I.C.U.

B

This musical score is for the piece "I.C.U." and is marked with a "B" in the top left corner. It is written for piano (left hand) and guitar (right hand). The score is organized into four systems, each with two staves. The piano part is written in a treble clef with a key signature of one flat (B-flat major or D minor). The guitar part is written in a treble clef with a key signature of one flat. The score includes various chord voicings and melodic lines. The first system features chords G^{7/13}, B^b_{sus}⁴, B^{-7/11}, B^{7/#9}, B^{b7}, A⁷, and D⁷. The second system features G^{7/13}, B^b_{sus}⁴, C^{#-7/11}, C^{#7/#9}, C^{7/9}, B^{b7/9}, and D⁷. The third system features G^{7/13}, B^b_{sus}⁴, B^{-7/11}, B^{7/#9}, B^{b7}, A⁷, and D⁷. The fourth system features E^b/F, F^{7/9}, E^{-7/11}, E^{7/#9}, E^{b7/13}, A^{7/13}, C/D, and D^{7/9}. The score includes various musical notations such as notes, rests, and accidentals.

System 1: G^{7/13} B^b_{sus}⁴ B^{-7/11} B^{7/#9} B^{b7} A⁷ D⁷

System 2: G^{7/13} B^b_{sus}⁴ C^{#-7/11} C^{#7/#9} C^{7/9} B^{b7/9} D⁷

System 3: G^{7/13} B^b_{sus}⁴ B^{-7/11} B^{7/#9} B^{b7} A⁷ D⁷

System 4: E^b/F F^{7/9} E^{-7/11} E^{7/#9} E^{b7/13} A^{7/13} C/D D^{7/9}

I.C.U.

C 8 va -----

System C, measures 1-3. The notation includes a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are: B $\flat$ /C, A $\sharp$ /B, A $\flat$ ⁶/B $\flat$, A^{7/13}, F⁶/G, E $\flat$ ⁶/F, E^{-7/11}, A^{7/13}, F/G, F $\sharp$ ^{7/11}, E $\flat$ ⁶/F, E^{7/9}.

System C, measures 4-6. The notation includes a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are: D $\flat$ /E $\flat$, A^{7/13}, D^{7/9}, B $\flat$ /C, A $\sharp$ /B, A $\flat$ ⁶/B $\flat$, A^{7/13}, F⁶/G, E $\flat$ ⁶/F, E^{7/9/13}, A^{7/13}, F/G.

System C, measures 7-9. The notation includes a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are: F $\sharp$ ^{7/11}, E $\flat$ ⁶/F, E^{7/9}, D $\flat$ /E $\flat$, C^{-7/11}, D^{-7/11}, D⁷.

B Loco

System B, measures 1-2. The notation includes a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The chords are: G^{7/13}, B $\flat$ ^{sus 4}, B^{-7/11}, B^{7/9}, B $\flat$ ⁷, A⁷, D⁷.

I.C.U.

First system of musical notation for 'I.C.U.'. It consists of three staves. The top staff contains a melodic line with various accidentals. The middle staff contains a series of chords: G^{7/13}, B[♭]_{sus}⁴, C[♯]-^{7/11}, C[♯]^{7/♯9}, C^{7/9}, B[♭]^{7/9}, and D⁷. The bottom staff contains a bass line with various accidentals.

Coda after Repeat ⊕ Coda

Second system of musical notation for 'I.C.U.'. It consists of three staves. The top staff contains a melodic line. The middle staff contains a series of chords: G^{7/13}, B[♭]_{sus}⁴, B⁻^{7/11}, B^{7/♯9}, B[♭]⁷, A⁷, and D⁷. The bottom staff contains a bass line.

No Repeat 1st Time

Third system of musical notation for 'I.C.U.'. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes. The middle staff contains a series of chords: E[♭]/F, F^{7/9}, E⁻^{7/11}, E^{7/♯9}, E[♭]^{7/13}, A^{7/♯13}, C/D, and D^{7/9}. The bottom staff contains a bass line. The system ends with a double bar line and a repeat sign.

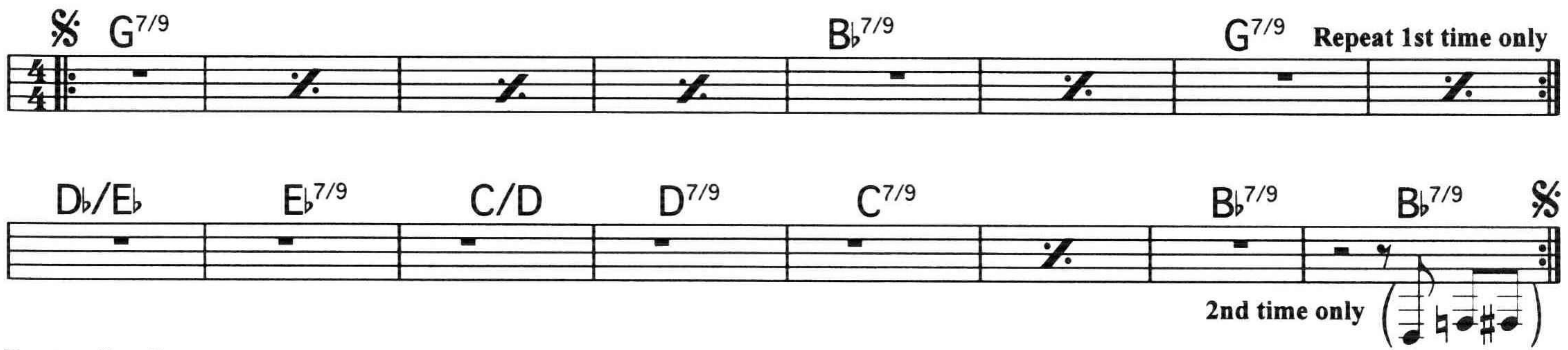
I.C.U.

Sax Solo

§ G^{7/9} B^{7/9} G^{7/9} Repeat 1st time only

D^b/E^b E^b7/9 C/D D^{7/9} C^{7/9} B^{7/9} B^{7/9} §

2nd time only ()

The Sax Solo section consists of two staves. The first staff is a single line with a 4/4 time signature and a key signature of one sharp (F#). It contains a series of measures, some with a repeat sign (double bar line with dots) and others with a double bar line. The second staff is a single line with a 4/4 time signature and a key signature of one sharp (F#). It contains a series of measures, some with a repeat sign (double bar line with dots) and others with a double bar line. The notation is primarily rests with repeat signs, indicating a solo section.

Interlude

G^{7/13} B^b-11 B-7/11 B^{7/11} B^b7 A⁷ D^{7/11}

E^b/F F^{7/9} E-7/11 E^{7/11} E^b7/13 A^{7/13} C/D

G^{7/9} D.C

Bass Fill

The Interlude section consists of three systems of notation. The first system has three staves: a treble clef staff, a middle staff with a key signature of one sharp (F#), and a bass clef staff. The second system has three staves: a treble clef staff, a middle staff with a key signature of one sharp (F#), and a bass clef staff. The third system has three staves: a treble clef staff, a middle staff with a key signature of one sharp (F#), and a bass clef staff. The notation includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots) and others with a double bar line. The key signature changes from one sharp (F#) to one flat (Bb) in the second system.

I.C.U.

⊕ Coda

8 va -----

The first system of musical notation consists of three staves. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The middle staff contains four chords: E $\flat$ /F, F $^{7/9}$, E $^{-7/11}$, and E $^{7/\sharp 9}$, followed by E $\flat^{7/13}$, A $^{7/\flat 13}$, C/D, and D $^{7/9}$. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes.

The second system of musical notation consists of three staves. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The middle staff contains four chords: E $\flat$ /F, F $^{7/9}$, E $^{-7/11}$, and E $^{7/\sharp 9}$, followed by E $\flat^{7/13}$, A $^{7/\flat 13}$, C/D, and D $^{7/9}$. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes.

The third system of musical notation consists of three staves. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The middle staff contains four chords: E $\flat$ /F, F $^{7/9}$, E $^{-7/11}$, and E $^{7/\sharp 9}$, followed by E $\flat^{7/13}$, A $^{7/\flat 13}$, C/D, and B $\flat^{7/9/13}$. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes.

I.C.U.

Musical score for I.C.U. featuring piano and bass staves. The score is divided into two measures.

Measure 1:

- Piano:** Chord A^9 is indicated. The piano part consists of a half note A in the right hand and a half note A in the left hand.
- Bass:** A half note A is played.

Measure 2:

- Piano:** Chords $A_b^{7/\#11/13}$ and $G^{7/\#9/13}$ are indicated. The piano part consists of a half note A in the right hand and a half note G in the left hand.
- Bass:** A half note A is played.

Tempo: Rall. (Ritardando) is indicated by a dashed line.

Musical score for I.C.U. featuring piano and bass staves. The score is divided into two measures.

Measure 1:

- Piano:** Chord $F^{7/13}$ is indicated. The piano part consists of a half note F in the right hand and a half note F in the left hand.
- Bass:** A half note F is played.

Measure 2:

- Piano:** Chord $F^{7/13}$ is indicated. The piano part consists of a half note F in the right hand and a half note F in the left hand.
- Bass:** A half note F is played.

Cherokee Drive

Alain Caron

♩ = 100

Melody **Intro**
Drum Pick Up

First system of the musical score. It consists of four staves: Melody, Clavinet (top), Clavinet (bottom), and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Melody staff has a whole rest. The Clavinet staves have chords: D^{7/13}, G⁷, G^{#7}, A⁷, D⁹ in the first measure, and D⁹, B⁷, B^{b7}, A⁷, D^{sus4} in the second measure. The Bass staff has a complex rhythmic pattern.

Second system of the musical score. It consists of four staves: Melody, Clavinet (top), Clavinet (bottom), and Bass. The Melody staff has a whole rest. The Clavinet staves have chords: D^{7/13}, G⁷, G^{#7}, A⁷ in the first measure, and D^{sus4} in the second measure. The Bass staff has a complex rhythmic pattern. The text "Drum Fill" is written below the Bass staff in the second measure.

A1 No Repeat on D.S.

Third system of the musical score. It consists of four staves: Melody, Clavinet (top), Clavinet (bottom), and Bass. The Melody staff has a complex rhythmic pattern. The Clavinet staves have chords: D^{7/13}, G⁷, G^{#7}, A⁷, D^{sus4} in the first measure, and D^{7/13}, B⁷, B^{b7}, A⁷, D^{sus4} in the second measure. The Bass staff has a complex rhythmic pattern.

Cherokee Drive

First system of musical notation, measures 1-4. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Chord symbols are placed above the second staff: D^{7/13}, G⁷, G^{#7}, A⁷, D_{sus}⁴, D⁹, F^{#9}, F⁹, E⁹, and E^{b9}.

Second system of musical notation, measures 5-8. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Chord symbols are placed above the second staff: D^{7/13}, G⁷, G^{#7}, A⁷, D_{sus}⁴, D^{7/13}, B⁷, B^{b7}, A⁷, and D_{sus}⁴.

Third system of musical notation, measures 9-12. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with eighth notes. Chord symbols are placed above the second staff: D^{7/13}, G⁷, G^{#7}, A⁷, D_{sus}⁴, D^{7/13}, E^{7/13}, F^{7/13}, F^{7/13}, and G^{7/13}.

Cherokee Drive

This musical score for "Cherokee Drive" is arranged for guitar, bass, and drums. It consists of three systems, each with two measures. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written on a single staff, and the drum part is indicated by a single line with a double bar and a slash. The score includes various chords and melodic lines.

System 1:

- Measure 1: Chords G⁹, C⁷, C^{#7}, D⁷, G⁹. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.
- Measure 2: Chords G⁹, G⁹, F^{#9}, F⁹, G⁹. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.

System 2:

- Measure 1: Chords G⁹, C⁷, C^{#7}, D⁷, G⁹. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.
- Measure 2: Chords G⁹, F^{#7/13}, F^{7/13}, E^{7/13}, E^{b7/13}. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.

System 3:

- Measure 1: Chords D^{7/13}, G⁷, G^{#7}, A⁷, D^{sus4}. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.
- Measure 2: Chords D^{7/13}, B^{7/13}, B^{b7/13}, A^{7/13}, D^{sus4}. The guitar part features a melodic line starting on G4, moving up to B4, then down to G4, with a final G4 note.

Cherokee Drive

First system of musical notation, featuring a 4-measure phrase with chords $D^{7/13}$, G^7 , $G^{\#7}$, A^7 , and D_{sus}^4 , followed by a 4-measure phrase with chords $D^{7/13}$, D^9 , $D^{\flat 9}$, C^9 , and B^9 . The notation includes a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment.

B1

Second system of musical notation, featuring a 4-measure phrase with a descending line and a 4-measure phrase with a descending line. The notation includes a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment.

No Repeat on D.S

Third system of musical notation, featuring a 4-measure phrase with a descending line and a 4-measure phrase with a descending line. The notation includes a treble staff with a melodic line, a bass staff with a bass line, and a grand staff with a piano accompaniment.

Cherokee Drive

The first system of musical notation consists of two measures. The first measure contains the chords D^{7/13}, G⁷, G^{#7}, and A⁷. The second measure contains the chords D_{sus}⁴, D^{7/13}, and D_b^{7/13}. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated by letters and numbers above the notes.

C

The second system of musical notation consists of two measures. The first measure contains the chord C^{7/13}. The second measure contains the chord C^{7/#11}. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated by letters and numbers above the notes.

The third system of musical notation consists of two measures. The first measure contains the chord C₋^{7/11}. The second measure contains the chord C₋^{6/9}. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated by letters and numbers above the notes.

Cherokee Drive

First system of musical notation, measures 1-4. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with chords and eighth notes. The bottom staff contains a bass line with eighth notes. Chord labels are placed above the middle staff: B $\flat$ /C for measures 1-2 and C7/ $\sharp$ 11 for measures 3-4.

B $\flat$ /C C7/ $\sharp$ 11

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with chords and eighth notes. The bottom staff contains a bass line with eighth notes. Chord labels are placed above the middle staff: F $\sharp$ /C for measure 5, E $\flat$ /G $\flat$ for measure 6, C/E $\flat$ for measure 7, F $\sharp$ /A for measure 8, and A7/ $\flat$ 13 for measure 9.

F $\sharp$ /C E $\flat$ /G $\flat$ C/E $\flat$ F $\sharp$ /A A7/ $\flat$ 13

A2

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with chords and eighth notes. The bottom staff contains a bass line with eighth notes. Chord labels are placed above the middle staff: D7/ $\flat$ 13 for measure 9, G7 for measure 10, G $\sharp$ 7 for measure 11, A7 for measure 12, D sus 4 for measure 13, D7/ $\flat$ 13 for measure 14, B7/ $\flat$ 13 for measure 15, B $\flat$ 7/ $\flat$ 13 for measure 16, A7/ $\flat$ 13 for measure 17, and D sus 4 for measure 18.

D7/ $\flat$ 13 G7 G $\sharp$ 7 A7 D sus 4 D7/ $\flat$ 13 B7/ $\flat$ 13 B $\flat$ 7/ $\flat$ 13 A7/ $\flat$ 13 D sus 4

Cherokee Drive

First system of musical notation, measures 1-4. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the second staff: D^{7/13}, G⁷, G^{#7}, A⁷, D_{sus}⁴, D^{7/13}, D⁹, D^{b9}, C⁹, and B⁹.

B2

Second system of musical notation, measures 5-8. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the second staff: B^{b9} and A⁹.

⊕ Coda

Third system of musical notation, measures 9-12. The system consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff contains a bass line with eighth and sixteenth notes. Chord symbols are placed above the second staff: A^{b9} and G⁹.

Cherokee Drive

First system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first measure of the first staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the second staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the third staff contains a bass clef, a key signature of two sharps, and a whole note chord. The first measure of the fourth staff contains a bass clef, a key signature of two sharps, and a whole note chord. The first measure of the first staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the second staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the third staff contains a bass clef, a key signature of two sharps, and a whole note chord. The first measure of the fourth staff contains a bass clef, a key signature of two sharps, and a whole note chord.

Chords: $D^{7/13}$, G^7 , $G^{\#7}$, A^7 , D_{sus}^4

Organ & Bass Solos

Organ & Bass Solos section. It consists of four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first measure of the first staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the second staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the third staff contains a bass clef, a key signature of two sharps, and a whole note chord. The first measure of the fourth staff contains a bass clef, a key signature of two sharps, and a whole note chord.

Chords: D , D^9 , G^9 , D^9 , $D^{\flat 9}$, C^9 , B^9 , $B^{\flat 9}$, A^9 , $A^{\flat 9}$, G^9

8 Bars, 4 Bars

Back to D for Bass Solo

Second system of the musical score. It consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The first measure of the first staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the second staff contains a treble clef, a key signature of two sharps, and a whole note chord. The first measure of the third staff contains a bass clef, a key signature of two sharps, and a whole note chord. The first measure of the fourth staff contains a bass clef, a key signature of two sharps, and a whole note chord.

Chords: $D^{7/13}$, G^7 , $G^{\#7}$, A^7 , D_{sus}^4

Cherokee Drive

E

2.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of seven chords: D7, C7, B7, F7, E7, Bb7, and A7. The bottom staff is in bass clef with the same key signature and contains a sequence of seven notes corresponding to the chords above: D, C, B, F, E, Bb, and A.

The second system of musical notation consists of two staves. The top staff contains a sequence of eight chords: F#7, C7, B7, F7, E7, Bb7, A7, and C#sus4. The bottom staff contains a sequence of eight notes: F#, C, B, F, E, Bb, A, and C#.

The third system of musical notation consists of two staves. The top staff contains a sequence of eight chords: F#7, E7, D#7, A7, G#7, D7, C#7, and B7. The bottom staff contains a sequence of eight notes: F#, E, D#, A, G#, D, C#, and B.

The fourth system of musical notation consists of two staves. The top staff contains a sequence of nine chords: Bb7, E7, D#7, A7, G#7, D7, C#7, D7, and G7. The bottom staff contains a sequence of nine notes: Bb, E, D#, A, G#, D, C#, D, and G.

The fifth system of musical notation consists of two staves. The top staff contains a sequence of eight chords: C7, Bb7, A7, Eb7, D7, Ab7, G7, and G7. The bottom staff contains a sequence of eight notes: C, Bb, A, Eb, D, Ab, G, and G.

The sixth system of musical notation consists of two staves. The top staff contains a sequence of eight chords: F#7, C7, B7, F7, E7, Bb7, A7, and Eb7. The bottom staff contains a sequence of eight notes: F#, C, B, F, E, Bb, A, and Eb.

Cherokee Drive

F

The first system of musical notation consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, including some triplets. The middle staff contains a series of chords with the following labels: D^{7/13}, C^{7/#11}, B^{7/9/13}, F^{7/#11/13}, B^{7/#11/13}, E^{7/#9/13}, A^{7/#11/13}, and G^{7/13}. The bottom staff contains a bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a series of chords with the following labels: F^{#7/#9/13}, C^{7/#11/13}, C^{7/13}, B^{7/9/13}, F^{7/#11}, E^{7/13}, B^{7/13}, A^{7/13}, and B/C[#]. The bottom staff continues the bass line.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a series of chords with the following labels: F^{#7/13}, E^{7/13}, E^{7/#9/13}, A^{7/#11/13}, A^{7/13}, D^{7/13}, D^{7/13}, B⁹, and B^{7/13}. The bottom staff continues the bass line.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains a series of chords with the following labels: E^{7/#9/13}, A^{7/#11/13}, D^{7/#9/13}, A^{7/#11/13}, D^{7/#9/13}, G^{7/#11/13}, and C⁷/D. The bottom staff continues the bass line.

Cherokee Drive

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The time signature is 12/8. Chord symbols are placed above the middle staff: Bb/C, Bb7/9, A7/13, Eb7/9/#11, Ab7/13, D9/#11, and F/G. The system ends with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves. Chord symbols are placed above the middle staff: F#7/9, C7/#11/13, B7/13, F7/13, E7/13, Bb7/13, A7/13, and Dsus4. The system ends with a double bar line and a repeat sign.

⌘ Coda

Coda section of musical notation. It consists of three staves. The first staff has a chord symbol D7/13. The section ends with a double bar line and a repeat sign.

Flight of the Bebop Bee

Alain Caron

♩ = 125

Intro 4 Bars of Drums

Chord progression for the Intro (4 bars of drums):

Chords: C^{-7/11} F/A A^{b6}/B^b G^{7/13} C^{-7/11} F/A A^{b6}/B^b G^{7/13}

Chords: D/F[#] F^{7/13} A^{b7/11/13} G^{7/13} F^{#7/13} E^{b7/maj7}/F A^{b6}/B^b G^{7/13}

Section A (4 bars):

Chords: C^{-7/11} F/A A^{b6}/B^b G^{7/13}

Bass + Rhodes

Section B (4 bars):

Chords: C^{-7/11} F/A A^{b6}/B^b G^{7/13}

Section C (4 bars):

Chords: D/F[#] F^{7/13} A^{b7/11/13} G^{7/13}

Section D (4 bars):

Chords: F^{#7/13} E^{b7/maj7}/F A^{b6}/B^b G^{7/13}

Section E (4 bars):

Chords: C^{-7/11} A^{b7/11} G^{7/13}

Flight of the Bebop Bee

A2 %

The musical score is organized into four systems, each containing three staves: piano (top), guitar (middle), and bass (bottom). The piano part features complex melodic lines with many beamed eighth and sixteenth notes. The guitar part provides harmonic support with various chords, some of which are marked with a 'V' indicating a vibrato effect. The bass part consists of a steady eighth-note accompaniment. A repeat sign is placed at the beginning of the first system. A text instruction 'Play Bass Roots After Repeat' is located in the first system, pointing to the bass staff. The key signature has one flat (Bb), and the time signature is 4/4.

System 1:

- Piano: C_{-7/11} F/A A⁶/B_b G^{7/13}
- Guitar: C_{-7/11} F/A A⁶/B_b G^{7/13}
- Bass: C_{-7/11} F/A A⁶/B_b G^{7/13}

System 2:

- Piano: C_{-7/11} F/A A⁶/B_b G^{7/13}
- Guitar: C_{-7/11} F/A A⁶/B_b G^{7/13}
- Bass: C_{-7/11} F/A A⁶/B_b G^{7/13}

System 3:

- Piano: D/F[#] F^{7/13} A_b^{7/11}/B¹³ G^{7/13}
- Guitar: D/F[#] F^{7/13} A_b^{7/11}/B¹³ G^{7/13}
- Bass: D/F[#] F^{7/13} A_b^{7/11}/B¹³ G^{7/13}

System 4:

- Piano: F[#]_{7/13} E_bma⁷/F A⁶/B_b G^{7/13}
- Guitar: F[#]_{7/13} E_bma⁷/F A⁶/B_b G^{7/13}
- Bass: F[#]_{7/13} E_bma⁷/F A⁶/B_b G^{7/13}

Play Bass Roots After Repeat

Flight of the Bebop Bee

B Play B 2x Before Coda

1.

The first system of musical notation consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Chord symbols are placed above the staff: $B_{\flat}^{sus4}/F$, $E^{7/9}$, $E_{\flat}^9$, $D^{7/\sharp9}$, $D_{\flat}^9$, $C^{7/\sharp9}$, B^7 , and $E_{\flat}^{sus4}/B_{\flat}$. The system is divided into two measures by a double bar line.

Coda After Repeat $\oplus$ **Coda**

The second system of musical notation consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Chord symbols are placed above the staff: $B_{\flat}^{sus4}/F$, $E^{7/9}$, $E_{\flat}^9$, $D^{7/\sharp9}$, $D_{\flat}^9$, $C^{7/\sharp9}$, B^7 , and $E_{\flat}^{sus4}/B_{\flat}$. The system is divided into two measures by a double bar line.

To A2, 1st Time : to B, 2nd Time

The third system of musical notation consists of two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes. Chord symbols are placed above the staff: $D^{7/9}$, $D_{\flat}^9$, $C^{7/\sharp9}$, B^7 , $A_{\flat}^6/B_{\flat}$, F/A , $A_{\flat}^{7/\sharp11/13}$, and $G^{7/13}$. The system is divided into two measures by a double bar line.

Flight of the Bebop Bee

C

2.

Sheet music for "Flight of the Bebop Bee" in C major, featuring a piano solo and harmonic accompaniment. The music is organized into four systems, each with a piano staff and a harmonic staff.

System 1:

- Piano staff: Measures 1-4 (F#7/13, F7/13, E7, Eb7/13) and Measures 5-8 (D7, Db7/13, C7, B7/#9, E7/13).
- Harmonic staff: Chords F#7/13, F7/13, E7, Eb7/13, D7, Db7/13, C7, B7/#9, E7/13.

System 2:

- Piano staff: Measures 9-12 (E7/13, Eb7/13, D7, Db7/13) and Measures 13-16 (C7/9, B7/#9, Bb7, A7, F#7/13).
- Harmonic staff: Chords E7/13, Eb7/13, D7, Db7/13, C7/9, B7/#9, Bb7, A7, F#7/13.

System 3:

- Piano staff: Measures 17-20 (F#7/13, F7/13, E7, Eb7/13) and Measures 21-24 (D7, Db7/13, C7, B7/#9, E7/13).
- Harmonic staff: Chords F#7/13, F7/13, E7, Eb7/13, D7, Db7/13, C7, B7/#9, E7/13.

System 4:

- Piano staff: Measures 25-28 (E7/13, Eb7/13, D7, Db7/13) and Measures 29-32 (C-7/11, B7, Eb7sus4/Bb, G7/13, C-7/11).
- Harmonic staff: Chords E7/13, Eb7/13, D7, Db7/13, C-7/11, B7, Eb7sus4/Bb, G7/13, C-7/11.

Flight of the Bebop Bee

Guitar Solo

This sheet music for guitar solo is written in B-flat major (two flats) and 4/4 time. It consists of 16 measures, divided into two systems of eight measures each. The first system includes a first ending (marked '1.') and a second ending (marked '2.'). The second system continues the solo and concludes with a 'Bass Pick Up' instruction.

Measure 1: Chords: C-7/11, F/A, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 2: Chords: F#7/13, F7/13, A^b7/#11/13, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 3: Chords: C-7/11, F/A, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 4: Chords: F#7/13, F7/13, A^b7/#11/13, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 5: Chords: C-7/11, F/A, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 6: Chords: F#7/13, F7/13, A^b7/#11/13, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 7: Chords: F#7/13, E^b7maj7/F, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 8: Chords: F#7/13, E^b7maj7/F, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 9: Chords: F#7/13, E^b7maj7/F, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 10: Chords: F#7/13, E^b7maj7/F, A^b6/B^b, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 11: Chords: B^b7sus4/F, E7/9, E^b7/9, D7/#9. Chord voicings are shown in the treble and bass staves.

Measure 12: Chords: B^b7sus4/F, E7/9, E^b7/9, D7/#9. Chord voicings are shown in the treble and bass staves.

Measure 13: Chords: D7/9, C7/#9, B7, E^b7sus4/B^b. Chord voicings are shown in the treble and bass staves.

Measure 14: Chords: D7/9, D^b7/9, C7/#9, B7. Chord voicings are shown in the treble and bass staves.

Measure 15: Chords: A^b6/B^b, F/A, A^b7/#11/13, G7/13. Chord voicings are shown in the treble and bass staves.

Measure 16: Chords: A^b6/B^b, F/A, A^b7/#11/13, G7/13. Chord voicings are shown in the treble and bass staves.

Bass Pick Up: Instruction for the bassist to pick up the solo.

Flight of the Bebop Bee

Bass Solo

The Bass Solo section consists of four systems of chords and a final system with a melodic line. The first three systems are single-staff chord progressions. The fourth system is a two-staff progression. The final system includes a melodic line in the treble clef and a bass line in the bass clef.

System 1: C^{-7/11}, F/A, A^{b6}/B^b, G^{7/b13}, C^{-7/11}, F/A, A^{b6}/B^b, G^{7/b13}

System 2: F^{#7/b13}, F^{7/13}, A^{b7/#11/13}, G^{7/b13}, F^{#7/b13}, E^{b7maj}/F, A^{b6}/B^b, G^{7/b13}

System 3: C^{-7/11}, F/A, A^{b6}/B^b, G^{7/b13}, C^{-7/11}, F/A, A^{b6}/B^b, G^{7/b13}

System 4: F^{#7/b13}, F^{7/13}, A^{b7/#11/13}, G^{7/b13}, 1. F^{#7/b13}, E^{b7maj}/F, A^{b6}/B^b, G^{7/b13}

System 5: 2. (Melodic line in treble clef, bass line in bass clef)

Drum Solo

The Drum Solo section is a two-staff piece of music. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and ties. The key signature has two flats.

Play chord 4th time only **4X**

The final section of the score is a two-staff piece of music. It continues the rhythmic pattern from the Drum Solo section. The fourth measure of the first staff contains a chord symbol in parentheses, indicating it should be played only on the fourth time through. The piece ends with a double bar line.

Flight of the Bebop Bee

Chord progression for the first system:

F^{-7/11} G^{7/13} A^{b7/13} A^{b/G^b} E^{-7/11/F[#]} F^{-7/11/G} E^{b-/A^b} F⁻⁷ A^{bmaj7/B^b}

Chord progression for the second system:

G^{7/13} G^{b7/13} C^{-9/F} F^{7/13/C} A^{b7/11/13} G^{7/13} F^{7/13/C} A^{b7/11/13} G^{7/13} C^{-7/11}

1.2.3. 4.

♠ Coda

Chord progression for the Coda section:

D^{7/9} D^{b7/9} C^{7/9} B⁷ A^{b6/B^b} F/A A^{b7/11/13} G^{7/13} E^{b6/F}

Chord progression for the final system:

E^{7/13} E^{b7/13} D^{b7/9/11} D^{7/9/13} G^{7/13} C^{-7/11}

Donna Lee

Charlie Parker
Arr. Alain Caron

Swing Feel

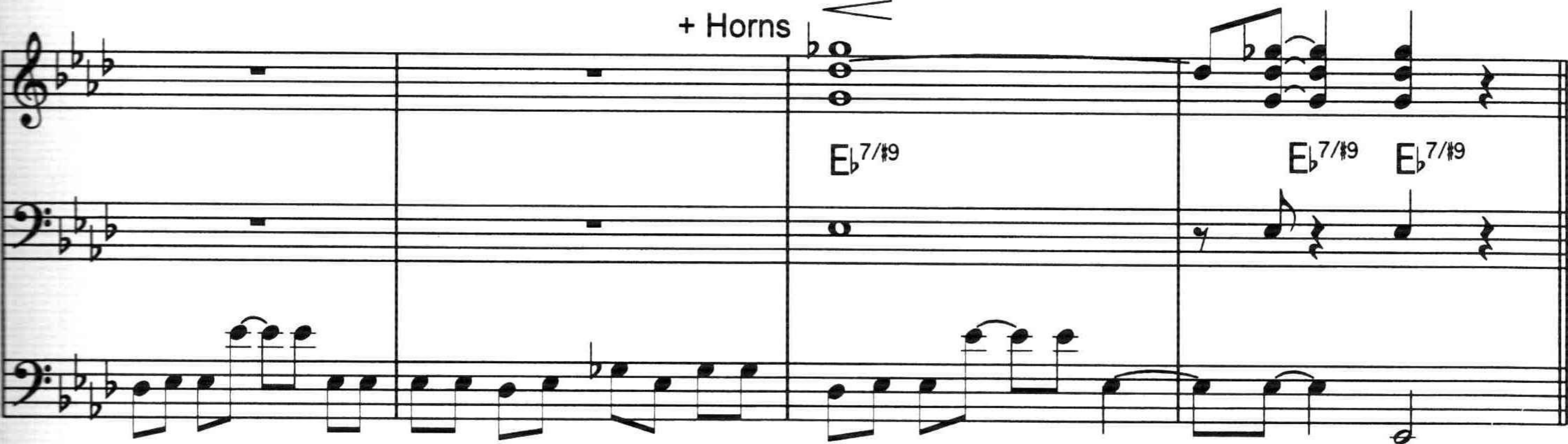
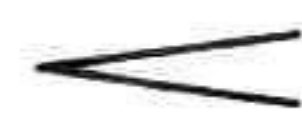
 = 216

Slap Fretted Bass



The main bass line for the Slap Fretted Bass is written in a single staff in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs over groups of notes, and a few accidentals (flats) are present. The line ends with a double bar line.

+ Horns



The bottom section of the page shows the accompaniment for the Horns and the Slap Fretted Bass. It is written in a grand staff (treble and bass clefs) with a key signature of two flats. The Horns part is in the treble clef and features a series of chords, with the first two measures being whole notes and the last two measures being eighth notes. The bass line is in the bass clef and consists of eighth and sixteenth notes, similar to the main bass line. The section is divided into four measures by vertical bar lines. The first two measures have a whole note chord in the Horns part, and the last two measures have eighth notes. The key signature is two flats, and the time signature is 4/4.

Donna Lee

A1

Rhodes $A_{\flat}^{maj} 7/6/9$ $F 7/9/13$ $B_{\flat} 7/9$

Bass 3

$B_{\flat}^{-9}/E_{\flat}$ $E_{\flat} 7/9/13$ $A_{\flat}^{maj} 7/9$ $G_{\flat}^{maj} 7/A_{\flat}$ $D 7/\sharp 11$

$D_{\flat} 6/9$ $G_{\flat} 7/\sharp 11/13$ $A_{\flat}^{maj} 7/6/9$ $F 7/9$

$B_{\flat} 7/\sharp 11/13$ $B_{\flat}^{-9}/E_{\flat}$ $E_{\flat} \sharp 5/9$

Donna Lee

First system of musical notation (measures 1-4). The system consists of three staves. The top staff contains chord symbols: $A\flat_{maj}^{7/6/9}$, $F^{7/9/13}$, $B\flat^{7/11/13}$, and $B\flat^9$. The middle staff contains a whole note chord in each measure. The bottom staff contains a melodic line with eighth notes and triplets. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

Second system of musical notation (measures 5-8). The system consists of three staves. The top staff contains chord symbols: $C^{7/\sharp 9}$, $C_{-}^{7/11}$, and $C^{7/\sharp 9}$. The middle staff contains a whole note chord in each measure. The bottom staff contains a melodic line with eighth notes and triplets. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

Third system of musical notation (measures 9-12). The system consists of three staves. The top staff contains chord symbols: $A\flat^6/C$, $C^{7/\sharp 9}$, $A\flat^6/C$, and $B_{dim.}$. The middle staff contains a whole note chord in each measure. The bottom staff contains a melodic line with eighth notes and triplets. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Fourth system of musical notation (measures 13-16). The system consists of three staves. The top staff contains chord symbols: $D\flat/E\flat$, $F^{\sharp 5}/E\flat$, $B\flat-/E\flat$, $E\flat^{7/13}$, $A\flat_{maj}^{7/6/9}$, and $A\flat_{maj}^{7/6/9}$. The middle staff contains a whole note chord in each measure. The bottom staff contains a melodic line with eighth notes and triplets. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

Donna Lee

Bass Solo

The musical score for the Bass Solo of "Donna Lee" is presented in a four-part piano arrangement. The score is written for a Rhodes piano, a Bass, and two other parts. The key signature is B-flat major (three flats). The tempo is marked "Allegretto". The score is divided into four systems, each containing two staves. The first system shows the Rhodes and Bass parts. The second system shows the Rhodes and Bass parts. The third system shows the Rhodes and Bass parts. The fourth system shows the Rhodes and Bass parts. The score includes a variety of complex jazz chords and melodic lines.

System 1:

- Rhodes: $A_{\flat}^{maj7/9}$, $F^{7/13}$, $B_{\flat}^{7/13}$
- Bass: $B_{\flat}^{-9}/E_{\flat}$, $E_{\flat}^{7/9/13}$, $A_{\flat}^{maj7/9}$, $G_{\flat}^{maj7}/A_{\flat}$, D^9

System 2:

- Rhodes: $D_{\flat}^{6/9}$, $G_{\flat}^{7/\#11}$, $A_{\flat}^{maj7/9}$, $F^{7/13}$
- Bass: $B_{\flat}^{7/13}$, $B_{\flat}^{7/\#11}$, $D_{\flat}/E_{\flat}$, $C/E_{\flat}$

System 3:

- Rhodes: $A_{\flat}^{maj7/6/9}$, $F^{7/9/13}$, $B_{\flat}^{7/13}$, $B_{\flat}^{7/\#11/13}$
- Bass: $C^{7/\#9}$, $C^{7/\#9}$, $C^{-7/11}$, $C^{7/\#9}$

System 4:

- Rhodes: $A_{\flat}/C$, $C^{7/\#9}$, $C^{-7/11}$, $B_{dim.}$
- Bass: $D_{\flat}/E_{\flat}$, $E_{\flat}^{7/\#9}$

Donna Lee

Donna Lee

Chord progression and melodic lines for Donna Lee:

- Measure 1: $A_{\flat}^{maj7/6/9}$
- Measure 2: $F^{7/9/13}$
- Measure 3: $B_{\flat}^{7/13}$
- Measure 4: $B_{\flat}^{-9}/E_{\flat}$
- Measure 5: $E_{\flat}^{7/9/\sharp 11}$
- Measure 6: $A_{\flat}^{6/9}$
- Measure 7: $G_{\flat}^{maj7}/A_{\flat}$
- Measure 8: $D^{7/13}$
- Measure 9: $D_{\flat}^{6/9}$
- Measure 10: $G_{\flat}^{7/\sharp 11/13}$
- Measure 11: $A_{\flat}^{maj7/6/9}$
- Measure 12: $F^{7/9/13}$
- Measure 13: $B_{\flat}^{7/\sharp 11/13}$
- Measure 14: $D_{\flat}/E_{\flat}$
- Measure 15: $C/E_{\flat}$
- Measure 16: $A_{\flat}^{maj7/6/9}$
- Measure 17: $F^{7/9/13}$
- Measure 18: $B_{\flat}^{7/\sharp 11/13}$
- Measure 19: $B_{\flat}^9$
- Measure 20: $C^{7/\sharp 9}$
- Measure 21: $C^{-7/11}$
- Measure 22: $C^{7/\sharp 9}$
- Measure 23: $A_{\flat}^6/C$
- Measure 24: $C^{7/\sharp 9}$
- Measure 25: $A_{\flat}^6/C$
- Measure 26: $B_{dim.}$
- Measure 27: $D_{\flat}/E_{\flat}$
- Measure 28: $B_{\flat}^{sus4}/E_{\flat}$
- Measure 29: $E_{\flat}^{-7/11}$
- Measure 30: $F^{7/9/13}$

Donna Lee

Rhodes $E_{\flat}^{sus4}/B_{\flat}$

The first system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff is in treble clef and contains four measures of sustained triads for the $E_{\flat}^{sus4}/B_{\flat}$ chord. The Bass staff is in bass clef and contains four measures of a walking bass line, primarily using eighth and quarter notes.

$E_{\flat}^{sus4}/B_{\flat}$

The second system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff contains four measures of sustained triads for the $E_{\flat}^{sus4}/B_{\flat}$ chord. The Bass staff continues the walking bass line with eighth and quarter notes.

$F_{\flat}^{sus4}/B_{\flat}$

The third system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff contains four measures of sustained triads for the $F_{\flat}^{sus4}/B_{\flat}$ chord. The Bass staff continues the walking bass line with eighth and quarter notes.

$B_{\flat}^{-7/11}$

The fourth system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff contains four measures of sustained triads for the $B_{\flat}^{-7/11}$ chord. The Bass staff continues the walking bass line, with the final measure featuring triplet eighth notes.

$E_{\flat}^{sus4}/B_{\flat}$

$F_{\flat}^{sus4}/B_{\flat}$

The fifth system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff contains four measures of sustained triads, with the first two measures for $E_{\flat}^{sus4}/B_{\flat}$ and the last two for $F_{\flat}^{sus4}/B_{\flat}$. The Bass staff continues the walking bass line with eighth and quarter notes.

$B_{\flat}^{sus4}$

$A_{\flat}^{sus4}/B_{\flat}$

The sixth system of musical notation for Donna Lee. It consists of two staves: Rhodes (top) and Bass (bottom). The Rhodes staff contains four measures of sustained triads, with the first two measures for $B_{\flat}^{sus4}$ and the last two for $A_{\flat}^{sus4}/B_{\flat}$. The Bass staff continues the walking bass line, with the final measure featuring triplet eighth notes.

Donna Lee

$E_{\flat}^{sus4}/B_{\flat}$ $F_{\flat}^{sus4}/B_{\flat}$

This system shows the first two measures of the piano accompaniment. The first measure has a chord of E-flat sus4/B-flat, and the second measure has a chord of F-flat sus4/B-flat. The melody consists of eighth and quarter notes.

$A_{\flat}^{sus4}/B_{\flat}$ $B_{\flat}^{7/\sharp 9}$

This system shows the next two measures of the piano accompaniment. The first measure has a chord of A-flat sus4/B-flat, and the second measure has a chord of B-flat 7/#9. The melody continues with eighth and quarter notes.

A2
Sax
Rhodes $E_{\flat}^{maj7/6/9}$ $C^{7/9/13}$ F^9
Bass

This system introduces the saxophone, Rhodes, and bass parts. The saxophone part has a triplet of eighth notes in the first measure. The Rhodes part has chords E-flat maj7/6/9, C7/9/13, and F9. The bass part has a triplet of eighth notes in the first measure.

$A_{\flat}/B_{\flat}$ $B_{\flat}^{7/9/13}$ $E_{\flat}^{maj7/9}$ $D_{\flat}^{maj7}/E_{\flat}$ $A^{7/\sharp 11}$

This system shows the final two measures of the piano accompaniment. The first measure has a chord of A-flat/B-flat, the second measure has a chord of B-flat 7/9/13, the third measure has a chord of E-flat maj7/9, and the fourth measure has a chord of D-flat maj7/E-flat and A 7/#11. The melody continues with eighth and quarter notes.

Donna Lee

This musical score for "Donna Lee" is arranged for piano and guitar. It consists of three systems, each with four measures. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is on a single staff. Chords are indicated in the piano part, and triplets are marked with a '3' and a bracket. The score is as follows:

Measure	Chord	Notes
1	A $\flat$ ^{6/9}	Piano: A $\flat$ 4, C5, E $\flat$ 5, G5, B $\flat$ 5, D6. Guitar: A $\flat$ 4, C5, E $\flat$ 5, G5, B $\flat$ 5, D6.
2	D $\flat$ ^{7/#11/13}	Piano: D $\flat$ 4, F $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5. Guitar: D $\flat$ 4, F $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5.
3	E $\flat$ ^{maj} ^{7/6/9}	Piano: E $\flat$ 4, G $\flat$ 4, B $\flat$ 4, D5, E $\flat$ 5, G5. Guitar: E $\flat$ 4, G $\flat$ 4, B $\flat$ 4, D5, E $\flat$ 5, G5.
4	C ^{7/9}	Piano: C4, E4, G4, B $\flat$ 4, C5, E5. Guitar: C4, E4, G4, B $\flat$ 4, C5, E5.
5	F ^{7/#11/13}	Piano: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5. Guitar: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5.
6	A $\flat$ ^{maj} ⁷ /B $\flat$	Piano: A $\flat$ 4, C5, E $\flat$ 5, G5, B $\flat$ 5, D6. Guitar: A $\flat$ 4, C5, E $\flat$ 5, G5, B $\flat$ 5, D6.
7	B $\flat$ ^{#5/9}	Piano: B $\flat$ 4, D $\flat$ 4, F $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5. Guitar: B $\flat$ 4, D $\flat$ 4, F $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5.
8	E $\flat$ ^{maj} ^{7/6/9}	Piano: E $\flat$ 4, G $\flat$ 4, B $\flat$ 4, D5, E $\flat$ 5, G5. Guitar: E $\flat$ 4, G $\flat$ 4, B $\flat$ 4, D5, E $\flat$ 5, G5.
9	C ^{7/9}	Piano: C4, E4, G4, B $\flat$ 4, C5, E5. Guitar: C4, E4, G4, B $\flat$ 4, C5, E5.
10	F ^{7/#11/13}	Piano: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5. Guitar: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5.
11	F ⁹	Piano: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5. Guitar: F4, A $\flat$ 4, C5, E $\flat$ 5, F5, A5.

Donna Lee

First system of musical notation (measures 1-4). The system includes a treble staff with triplets, a grand staff with piano accompaniment, and a bass staff with triplets. Chord symbols are: $G^{7/\sharp 9}$, F_{sus}^4/C , and $G^{7/\sharp 9}$.

Second system of musical notation (measures 5-8). The system includes a treble staff with triplets, a grand staff with piano accompaniment, and a bass staff with triplets. Chord symbols are: E_b^6/G , $G^{7/\sharp 9}$, E_b^6/G , and $G^{\text{dim.}}$.

Third system of musical notation (measures 9-11). The system includes a treble staff, a grand staff with piano accompaniment, and a bass staff. Chord symbols are: A_b/B_b , $A_b^{\sharp 5}/B_b$, A_b^6/B_b , $B_b^{7/\sharp 13}$, and $E_{\text{maj}}^{7/6/9}$. The label "+ Horns" is present in the first measure.

Intuitions

Alain Caron

♩ = 75

Fretless Bass

A1

Piano

The first system of music for 'Intuitions' consists of three measures. The top staff is for Fretless Bass in 4/4 time, with a tempo of 75. The middle staff is for Piano, also in 4/4 time. The bottom staff is a grand staff (treble and bass clef). The first measure shows a bass line with eighth notes and a piano accompaniment of eighth notes. The second measure features a whole note chord labeled A⁻⁹ in the piano staff. The third measure features a whole note chord labeled E^{7/13} in the piano staff.

The second system of music consists of three measures. The top staff continues the bass line. The middle staff shows piano accompaniment with chords labeled F^{#-7/11}, F^{#-7/5}, A^{-/G}, A^{2/G}, and E/G[#]. The bottom staff shows the grand staff accompaniment.

The third system of music consists of three measures. The top staff continues the bass line. The middle staff shows piano accompaniment with chords labeled F/G, F^{maj7/9}, G^{2/B}, E^{7/13}, and A⁻⁹. The bottom staff shows the grand staff accompaniment.

A2

The fourth system of music consists of three measures. The top staff continues the bass line. The middle staff shows piano accompaniment with chords labeled D⁹, D^{#dim.}, C^{2/E}, F^{maj7/9}, F^{#-7/11}, and F^{#-7/5}. The bottom staff shows the grand staff accompaniment.

Intuitions

First system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with half notes. Chord symbols are placed above the staff: C/G, A $\flat$ ⁵, B $\flat$ ^{7/#11}, A⁻⁹, F/G, and F^{maj}^{7/9}.

Second system of musical notation. The top staff contains a melody with eighth and quarter notes. The bottom staff contains a bass line with half notes. Chord symbols are placed above the staff: D²/F $\sharp$, C/G, E/G $\sharp$, and A^{-7/9}.

B

+ Piano

Third system of musical notation. The top staff contains a melody with half notes. The bottom staff contains a bass line with half notes. Chord symbols are placed above the staff: D^{6/9}, C⁵/E $\flat$, C/E $\flat$, G/F, and F $\sharp$ ^{-7/b5}.

Fourth system of musical notation. The top staff contains a melody with half notes. The bottom staff contains a bass line with half notes. Chord symbols are placed above the staff: E-/G, E $\sharp$ ⁵/G $\sharp$, A^{-7/11}, and B $\flat$ ^{7/#11}.

Intuitions

Bass only

First system of music. The piano staff contains two measures with chords G^2/B and $E^{7/9/13}$, followed by a third measure with A^{-9} . The bass staff has a whole note in the first measure and a half note in the second measure.

C

Second system of music. The piano staff contains three measures with chords $F\#^{-7/5}$, $F^{maj7/9}$, and $B\flat^{7/11/13}$ and $B\flat^9$. The bass staff has a whole note in the first measure and a half note in the second measure.

Third system of music. The piano staff contains three measures with chords A^{-9} , D^9 , and F/G and $A\flat^{dim.}$. The bass staff has a whole note in the first measure and a half note in the second measure.

Rall.

Fourth system of music. The piano staff contains two measures with A^{-9} . The bass staff has a whole note in the first measure and a half note in the second measure.

A Tempo

Intuitions

1st Time Bass Solo

2nd Time Piano Solo

The first system of musical notation consists of six staves, each representing a different instrument or voice part. The notation is primarily chordal, with notes represented by horizontal lines on the staff. The chords are labeled as follows:

- Staff 1: A⁻⁹, E^{7/13}, F^{#-7/11}, F^{#-7/b5}, A⁻/G, A²/G
- Staff 2: E/G[#], F/G, F^{maj}^{7/9}, G²/B, E^{7/13}, A⁻⁹
- Staff 3: D⁹, D[#]_{dim.}, C²/E, F^{maj}^{7/9}, F^{#-7/11}, F^{#-7/b5}, C/G, A^b^{#5}
- Staff 4: B^b^{7/#11}, A⁻⁹, F/G, F^{maj}^{7/9}, D⁷/F[#], C/G, E/G[#], A⁻⁹
- Staff 5: D^{6/9}, C/E^b, C/E^b, G/F, F^{#-7/b5}, F^{#-7/b5}
- Staff 6: G⁶, A^b^{#5}, A^{-7/11}, B^b^{7/#11}, G²/B, E^{7/#9/13}, A⁻⁹, Piano Play Melody

The 'Piano Play Melody' section at the end of the first system shows a short melodic line with a double bar line and repeat dots.

A2

The second system of musical notation consists of two staves, each representing a different instrument or voice part. The notation is primarily chordal, with notes represented by horizontal lines on the staff. The chords are labeled as follows:

- Staff 1: D⁹, D[#]_{dim.}, C²/E, F^{maj}^{7/9}
- Staff 2: F^{#-7/11}, F^{#-7/b5}, C/G, G[#]^{#5}

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a more complex musical structure than the first system.

Intuitions

The musical score is divided into three systems, each with a piano accompaniment and a vocal line.

System 1:

- Piano:** Chords B⁷ /#11, A⁻⁹, F/G, and F_{maj}^{7/9} are played in a sequence. The bass line consists of half notes: B^b, A, G, and F.
- Vocal:** A melodic line starting on a whole note B^b, followed by quarter notes A, G, and F.

System 2:

- Piano:** Chords D /F[#], C/G, E/G[#], and A⁻⁹ are played. The bass line consists of half notes: D[#], C, B, and A.
- Vocal:** A melodic line starting on a whole note D[#], followed by quarter notes C, B, and A.

System 3:

- Piano:** Chords D^{6/9}, C⁵/E⁷, and C/E⁷ are played. The bass line consists of half notes: D, C^b, B^b, and A.
- Vocal:** A melodic line starting on a whole note D, followed by quarter notes C^b, B^b, and A.

System 4:

- Piano:** Chords G/F and F[#]^{7/5} are played. The bass line consists of half notes: G[#], F[#], E[#], and D[#].
- Vocal:** A melodic line starting on a whole note G[#], followed by quarter notes F[#], E[#], and D[#].

Intuitions

First system of musical notation, measures 1-4. The top staff has a treble clef and a key signature of one sharp (F#). Measures 1-2 are labeled **E-/G** and **E^{#5}/G[#]**. Measures 3-4 are labeled **A-^{7/11}** and **B_b^{7/11}**. The notation includes chords and melodic lines in both staves.

Second system of musical notation, measures 5-8. The top staff has a treble clef and a key signature of one sharp (F#). Measures 5-6 are labeled **G²/B** and **E^{7/9/13}**. Measure 7 is labeled **A-⁹**. The notation includes chords and melodic lines in both staves.

Third system of musical notation, measures 9-12. The top staff has a treble clef and a key signature of one sharp (F#). Measures 9-10 are labeled **F[#]-^{7/b5}**. Measures 11-12 are labeled **F_{maj}^{7/9}**. The notation includes chords and melodic lines in both staves.

Fourth system of musical notation, measures 13-16. The top staff has a treble clef and a key signature of one flat (Bb). Measures 13-14 are labeled **B_b^{7/11/13}** and **B_b⁹**. Measures 15-16 are labeled **A-⁹**. The notation includes chords and melodic lines in both staves.

Intuitions

First system of musical notation. The top staff contains a whole note chord D^9 in the first measure, followed by a half note F/G in the second measure, and a half note $A^{bdim.}$ in the third measure. The middle staff shows a piano accompaniment with a series of eighth notes and chords. The bottom staff shows a bass line with a whole note D in the first measure, a half note F in the second measure, and a half note A in the third measure. A *Rall.* (Ritardando) marking is present below the third measure.

Second system of musical notation. The top staff contains a whole note chord A^{-9} in the first measure, followed by a half note A_{sus}^4 in the second measure, and a half note A in the third measure. The middle staff shows a piano accompaniment with a series of eighth notes and chords. The bottom staff shows a bass line with a whole note A in the first measure, a half note A in the second measure, and a half note A in the third measure. A *A Tempo* marking is present below the first measure. A *+ Bass* marking is present below the third measure.

Third system of musical notation. The top staff contains a whole note chord A^{-9} in the first measure, followed by a half note A in the second measure, and a half note A in the third measure. The middle staff shows a piano accompaniment with a series of eighth notes and chords. The bottom staff shows a bass line with a whole note A in the first measure, a half note A in the second measure, and a half note A in the third measure. A *Rall.* (Ritardando) marking is present below the third measure.



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